

Course Title: ARH 341 Greek Art

Term: Summer 2023

Instructor: TBA

Course Credit: 3

Mode of Instruction: Online

Course Description:

This course mainly provides historical survey of the sculpture, architecture, and two-dimensional art of ancient Greece from the origins through the Hellenistic period. Topics of the course include The Middle Bronze Age, The Late Bronze Age, The Dark Age and Geometric Greece and The Orientalizing Period, Archaic Greece, The Period of Transition, The High Classical Period, The Fourth Century and The Hellenistic Period.

Course Prerequisites:

N/A

Learning Outcomes:

By the end of the course, the student should be able to:

- A. Introduce characteristics and features of each time period;
- B. Describe the geographic and chronological context of Greek art and architecture;
- C. Analyze and interpret archaeological evidence.
- D. Explain the basic concepts and terms of Greek art and architecture.

Course Material:

John G. Pedley, *Greek Art and Archaeology*, 5th Edition, Pearson Education, Inc. Press, 2012

Evaluation:

- Assignments [20%]
- Essays [20%]
- Mid-term Exam [25%]
- Final Exam [35%]

Description of the Evaluation tasks:

Assignment/ Essay/ ... : During the term, students will be required to finish several evaluation tasks within due date. All the tasks are linked with specific course topics/outcomes and will adequately assess students' competence and learning outcomes. Students are encouraged to meet with instructor about these tasks at any point.

Mid-term/ Final Exams/ Quiz/... : There may be periodic quizzes given at the beginning of lecture sessions; the feedback from these quizzes will monitor the progress of the learners and help to set learning priorities. There will be mid-term exam/ final exam for the course. They are the basic criteria for the evaluation of students' learning outcomes and final grade.

Grading Policy:

Students are supposed to finish each online lecture. Prior to each class, students should finish the required readings. During the class time, students are encouraged to make use of all relevant online course resources and communicate with the instructor. Students' grades are accumulated based on the cumulative evaluations.

Students' letter grade will be assigned according to the following scale:

A+ 90-100	A 85-89	A- 80-84
B+ 77-79	B 73-76	B- 70-72
C+ 67-69	C 63-66	C- 60-62
D+ 57-59	D 53-56	D- 50-52
F < 50		

Academic Integrity:

Students must strictly adhere to the university's academic integrity rule; and all essays, exams and any other form of academic assignments must adhere to these rules. Any form of plagiarism, cheating, or misappropriation of materials will be considered a violation of academic integrity and will be punishable by the university.

Withdrawal from the Course(s):

Students will be able to apply for a transfer or withdrawal within 3 days of the starting date of the course. If a withdrawal is applied for within 3 working days, the tuition fee will be fully refunded. After 3 days, the tuition fee will not be refunded. If a withdrawal is applied for in the first two weeks, it will be recorded as W (Withdraw) on the course transcript. After this initial two-week period, the class will be recorded as F (Fail).

Tentative Schedule:

1	The recovery of antiquity; Literary sources; The development of classical archaeology
2	The Aegean in the third millennium C. 3000-2000 BC: chronology; Crete; The Cyclades
3	The Aegean in the third millennium C. 3000-2000 BC: Greece
4	The Middle Bronze Age C. 2000-1550 BC: Crete; Cyclades

5	The Middle Bronze Age C. 2000-1550 BC: Greece; Troy Assignment#1
6	The Late Bronze Age C. 1550-1100 BC: Crete; Cyclades
7	The Late Bronze Age C. 1550-1100 BC: Greece; Troy and the end of the Bronze Age in Greece
8	The dark age and geometric Greece C. 1100-700 BC: architecture; sculpture
9	The dark age and geometric Greece C. 1100-700 BC: pottery; colonization
10	The Orientalizing period C. 700-600 BC: pottery; Architecture and architectural sculpture Essay#1
11	The Orientalizing period C. 700-600 BC: sculpture
12	Midterm Test
13	Archaic Greece C. 600-480 BC: Architecture and sculpture
14	Archaic Greece C. 600-480 BC: sculpture; pottery
15	The period of transition C. 480-450 BC: Architecture and architectural sculpture Assignment#2
16	The period of transition C. 480-450 BC: sculpture; pottery and wall painting
17	The high classical period C. 450-400 BC: Architecture and architectural sculpture
18	The high classical period C. 450-400 BC: sculpture; pottery and wall painting
19	The fourth century C. 400-300 BC: Architecture and architectural sculpture
20	The fourth century C. 400-300 BC: sculpture; pottery Essay#2
21	The fourth century C. 400-300 BC: wall painting and mosaics; Macedon The Hellenistic period C. 323-31 BC: Architecture; sculpture
22	The Hellenistic period C. 323-31 BC: wall painting and mosaics; pottery
23	Question Session
24	Final Exam Reviews
25	Final Exam